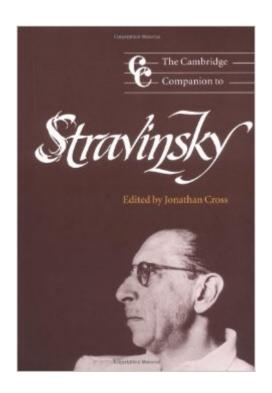
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The Cambridge Companion To Stravinsky (Cambridge Companions To Music)





Synopsis

Stravinsky's work spanned the major part of the twentieth-century and was engaged with nearly all its principal compositional developments. Reflecting the breadth of his phenomenal achievement, this Companion contains a wide range of essays in three broad sections covering the contexts within which Stravinsky worked--Russian, modernist and compositional, with his key compositions--Russian, neoclassical and serial, and with the reception of his ideas--through performance, analysis and criticism. The volume concludes with an interview with the composer Louis Andriessen and a major re-evaluation of "Stravinsky and us" by Richard Taruskin.

Book Information

Series: Cambridge Companions to Music

Paperback: 344 pages

Publisher: Cambridge University Press; Revised ed. edition (August 18, 2003)

Language: English

ISBN-10: 0521663776

ISBN-13: 978-0521663779

Product Dimensions: 6.8 x 0.7 x 9.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)

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A superb book, superbly edited. This book is a cornucopia of interesting essays about the great Russian master Igor Stravinsky. Highly recommended.

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